

SEASON : Spring/Summer 2026
CODE: PPWoman
DATE: 21.11.2024
SUPPLIER: Goymar
REF: 211124 WP P
DESIGNER: Laura Naroa Borobio Alende

COMMENTS: This print is composed by two glitter frames, and each frame has a woman that looks like it's getting out. The frames are decorated with white pearls and the background is dyed with coloured inks. It can also be observed four embroidered flowers.

TECHNIQUES USED:

- Ink
- Sublimate print
- Glitter
- Embroidery
- Embroided Pearls

FINAL IMAGE OF POSSITIONAL PRINT: (Front or back view)

BACK



BACKGROUND: Plush, Olive Green & 100% Cotton

14-6329 TCX

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COMMENTS: Keep in mind the real size of the print.

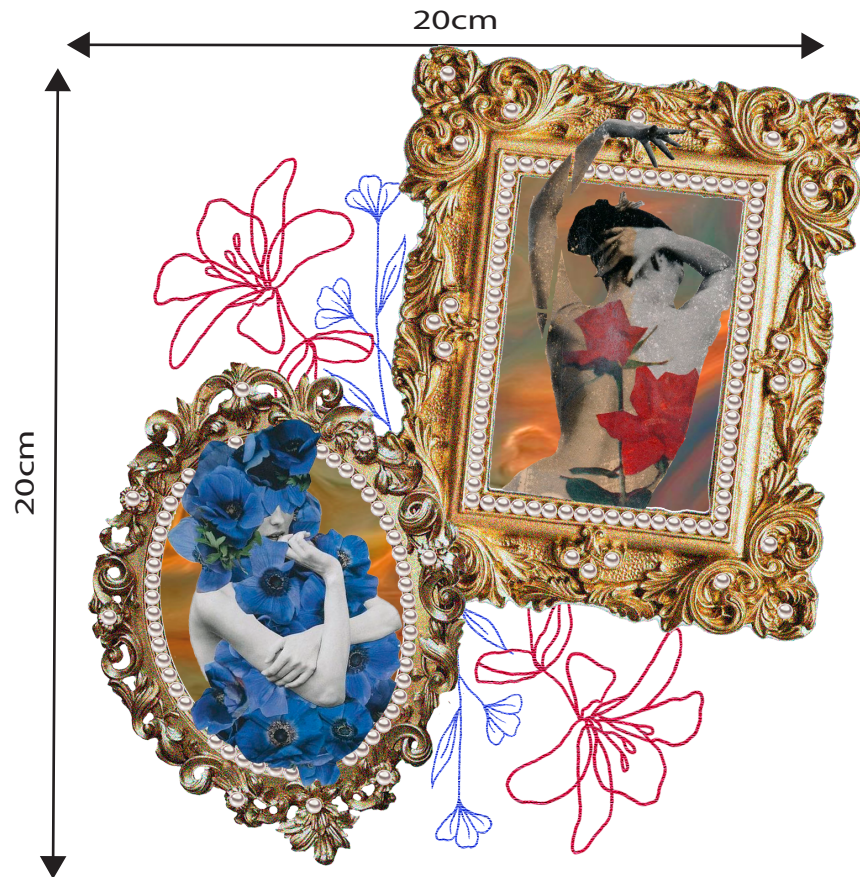
BACKGROUND: Plush, Olive Green & 100% Cotton



14-6329 TCX

ALL LAYERS

PIGMENT PRINT:
REAL SIZE



TECHNIQUES USED:

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COMMENTS: Flower embroidery with acrylic
yarn of a 2mm diameter.

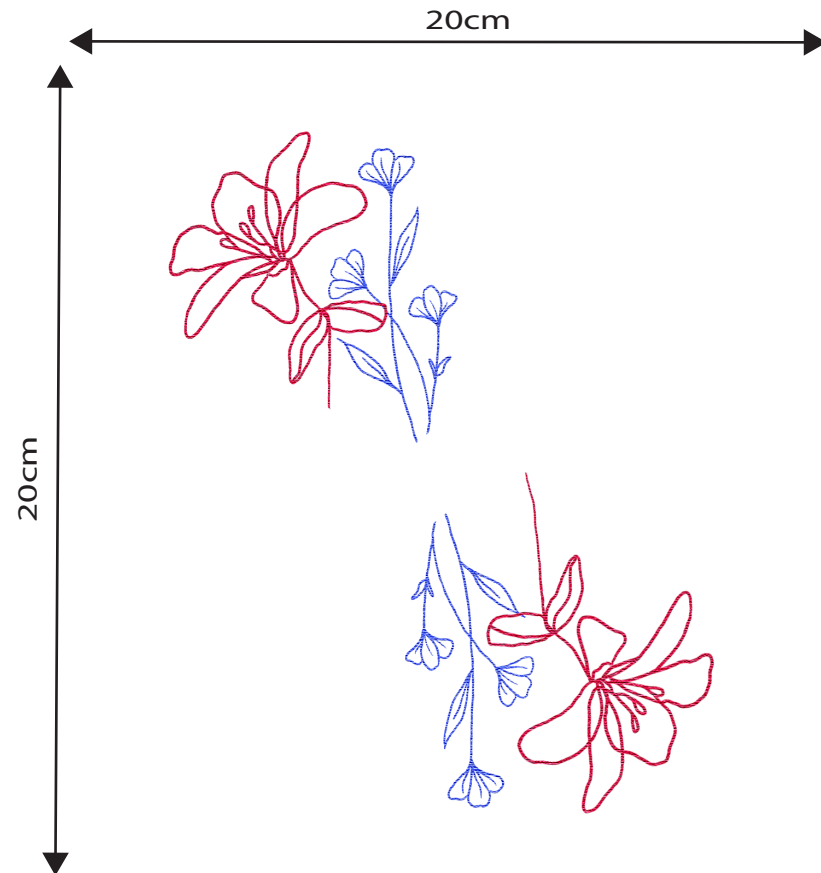
BACKGROUND: Plush, Olive Green & 100% Cotton



14-6329 TCX

LAYER 5

PIGMENT PRINT:
REAL SIZE



TECHNIQUE USED: Embroidery



16-4031 TCX



18-1762 TCX

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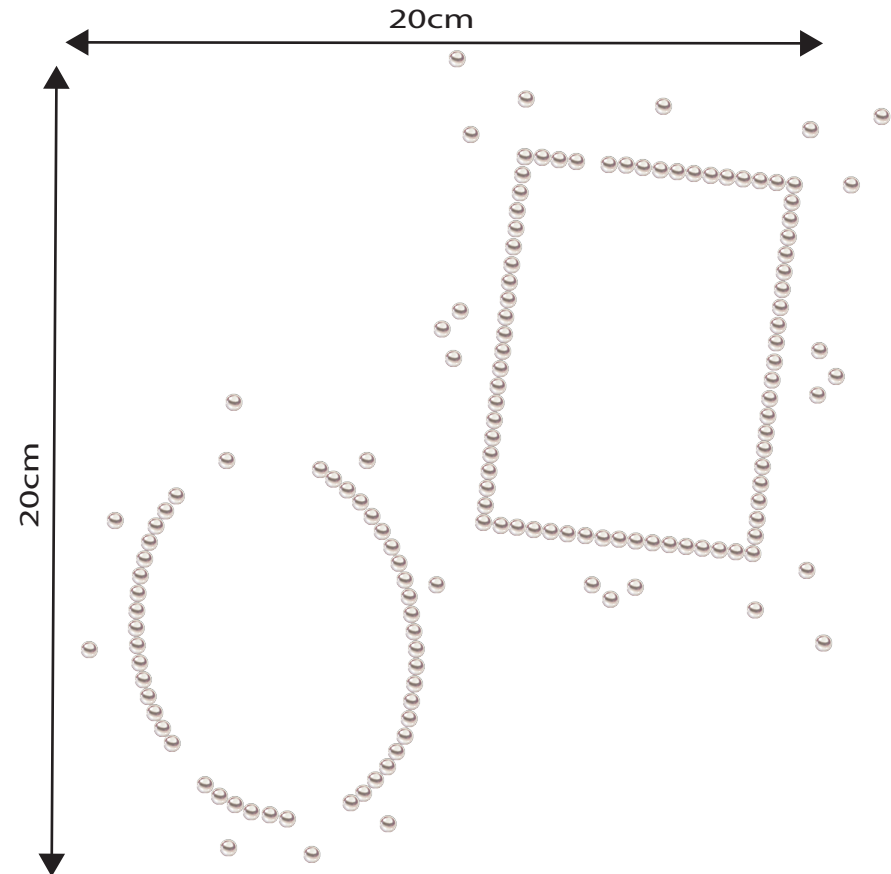
COMMENTS: White plastic pearls, with
total diameter of 0,5cm and the diameter of
the hole of 0,2.

BACKGROUND: Plush, Olive Green & 100% Cotton



14-6329 TCX

PIGMENT PRINT: REAL SIZE



TECHNIQUE USED: Pearls



11-0002 TCX

LAYER 4

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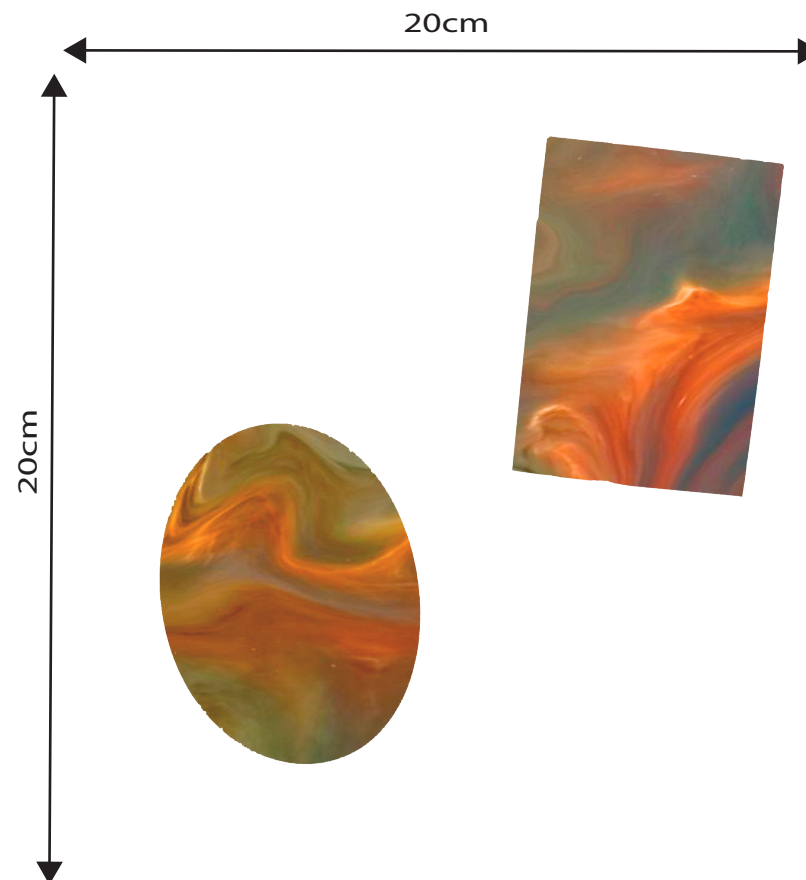
COMMENTS: Ink fabric dye, creating a marbeled effect with different colours.

BACKGROUND: Plush, Olive Green & 100% Cotton



14-6329 TCX

PIGMENT PRINT:
REAL SIZE



TECHNIQUE USED: Ink



17-1048 TCX



15-1247 TCX



18-4028 TCX



17-6009 TCX

LAYER 1

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COMMENTS: Sublimate print of two women bodies.

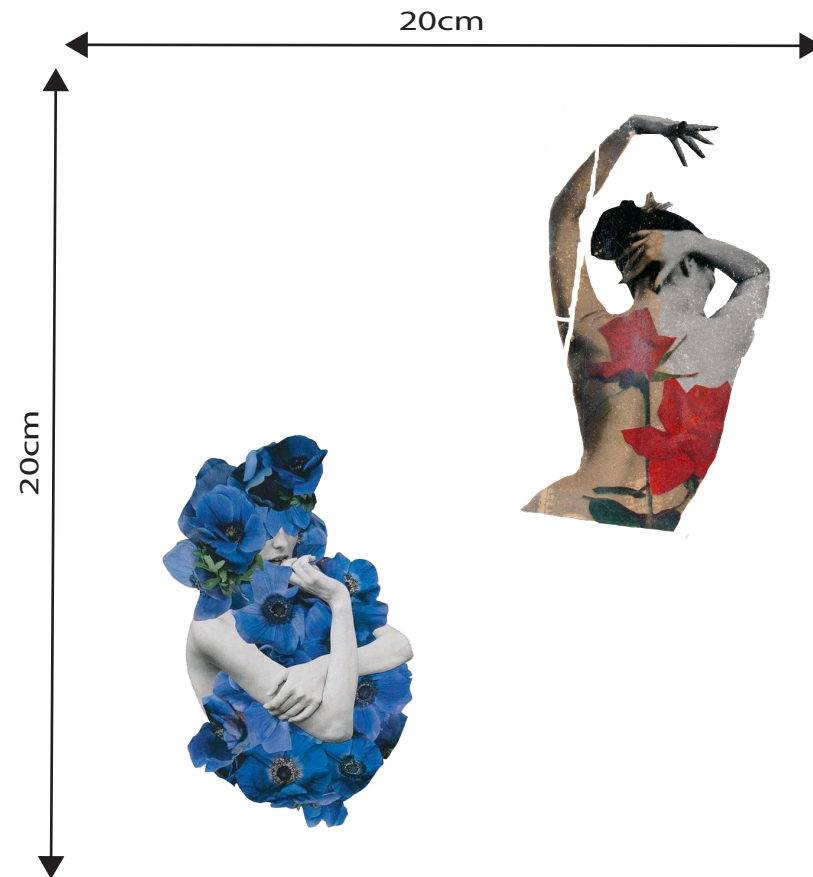
BACKGROUND: Plush, Olive Green & 100% Cotton



14-6329 TCX

LAYER 2

PIGMENT PRINT:
REAL SIZE



TECHNIQUE USED: Sublimate print

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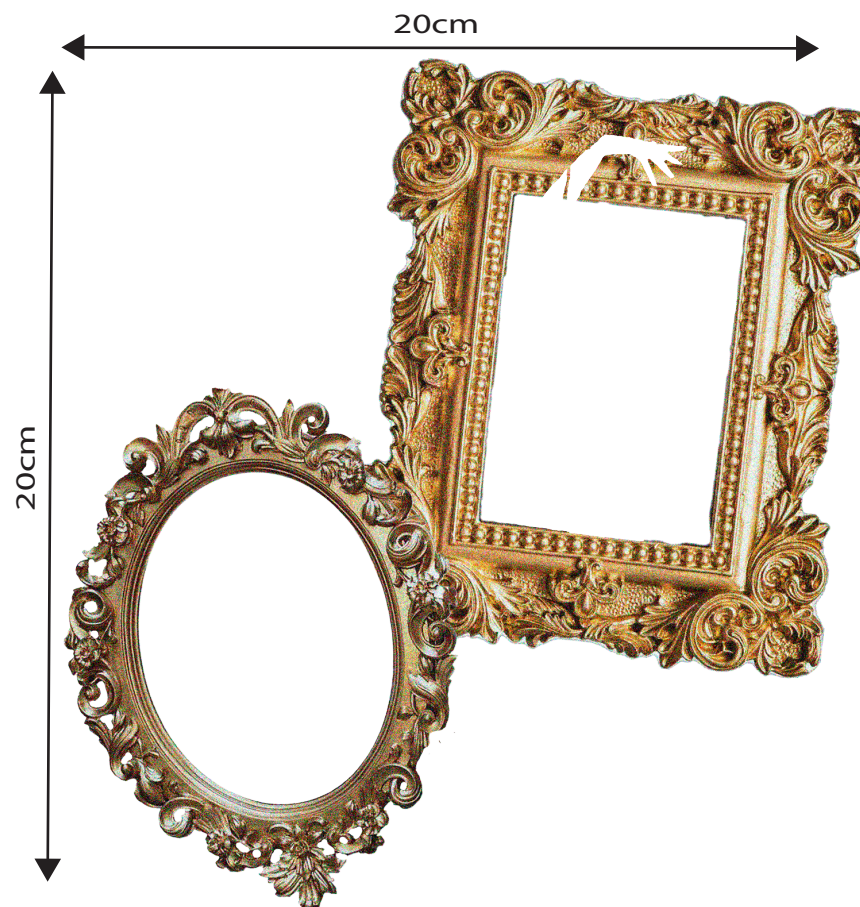
COMMENTS: High detailed glitter application, combining gold and brown tones in order to create the shadow and light effect.

BACKGROUND: Plush, Olive Green & 100% Cotton



14-6329 TCX

PIGMENT PRINT:
 REAL SIZE



TECHNIQUE USED: Glitter application



12-0720 TCX



17-0836 TCX